ART PROJECTS



Project Title: Handmade blossoms, beads to beauty, quilling and scrunchies.

Name of Students	Priyanka G. & Bhavya S.
School	Sheila Kothavala Institute for the deaf (SKID), Bengaluru
Group	HI
Grade	8th & 9th
Project Description	Students created a variety of flowers using pipe cleaners, quilling paper, beads, satin ribbons, and cotton fabric, applying the skills they learned during craft classes.
Project Goal	To create a variety of handmade craft items, especially flowers, using diverse materials, and to exhibit and present them at the ILAP State Finals through sign language.
Mentoring support	Encouraged active participant involvement to enhance learning and engagement. Guided continuous refinement of the presentation based on feedback to improve quality and effectiveness.
Highlights	Creative, Students demonstrated confidence while making the flowers. No assistance from teachers. A few varieties of flowers and diverse handmade craft items were displayed. Collaborative presentation.





Project Title: Parisara maalinyada bagge Arivu moodisuva Janapada Nrutya

Name of Students	Sanjana & Mouna
School	SRP Centre, **Shiddalagatta Town,** Chikkaballapura Dist.
Group	HI
Grade	5th & Jr
Project Description	Students learned, practiced, and performed a folk dance in traditional rural attire with the support of mentor teacher, using the performance as a medium to raise awareness about environmental pollution.
Project Goal	To use folk dance as a medium to promote awareness about environmental pollution through performance in traditional rural attire.
Mentoring support	Suggested incorporating technology to enhance the presentation and promote purposeful use of digital tools in creative expression.
Highlights	Great dance skills under performance Art - involvement of community.





Project Title: Bhasmasura Vadhe – Pauranika Nataka (Mythological drama)

Name of Students	Sandesha Gojanura & Savitha Piddappanavar
School	B.D Thatti Residential School for HI, Laxmeshwar, Gadag Dist.
Group	HI
Grade	9th & 8th
Project Description	Students understood the story of *Bhasmasura Vadhe*, a mythological drama, and learned their respective roles with appropriate costumes. They integrated a digital backdrop aligned with the storyline and prepared to perform at the ILAP 2nd Edition State Finals.
Project Goal	To present the mythological drama "*Bhasmasura Vadhe"* through role-based performance, integrating costumes and digital backdrops to enhance storytelling at the ILAP 2nd Edition State Finals.
Mentoring support	Advised on improving set arrangement for better visual appeal and organization. Strengthened overall presentation to enhance clarity, flow, and audience engagement.
Highlights	Both the Students delivered an impressive performance, with a standout moment being a female student who seamlessly portrayed dual characters by creatively depicting one half of her body as Shiva and the other as Mohini, transitioning between roles with ease. Their performance left the audience truly captivated.





Project Title: History of rebuilding Rama Mandir

Name of Students	Srikanth Lokesh & Vishal M Patil
School	JSS Sahana Special School, Jayanagar, Bengaluru
Group	ID
Grade	10th & 7th
Project Description	Students explored the history of the reconstruction of the Rama Mandir, prepared posters illustrating its timeline, and developed a prototype model of the present-day Ayodhya Rama Mandir. They exhibited and presented their project at the State Finals Arts & Science Exhibition.
Project Goal	To study and present the recent history of the Rama Mandir through visual timelines and a prototype model, and to effectively showcase the project at the State Finals Exhibition.
Mentoring support	Introduced a structured timeline to present a comprehensive perspective. Incorporated feedback to improve clarity, sequence, and depth, highlighting historical significance with better continuity.
Highlights	Students confidently explained the history of the reconstruction of the Rama Mandir using their model and posters. They were delighted when Member of Parliament Sri Tejasvi Surya visited their stall and appreciated their effort in making the project. They also proudly shared that Mr. Arun Yogiraj, the sculptor of the present Shri Ram Lalla idol at the Ayodhya Ram Mandir, is an alumnus of their JSS Institute in Mysuru.





Project Title: Veeragase Carnatic Folk dance

Name of Students	Charan Sai C and Lucky
School	GHPS J Venkatapura & Ashakirana blind school, Sidalgatta, **Chikballapur** Dist
Group	VI
Grade	5th & 7th
Project Description	Students learned, practiced, and performed a traditional Karnataka folk dance in Veeragase attire, using the performance to raise awareness on vachanakararu.
Project Goal	To use traditional Karnataka folk dance in Veeragase attire as a medium to promote awareness about Vachanakararu.
Mentoring support	Encouraged integrating technology with student inputs to enrich the traditional performance and promote effective use of digital resources.
Highlights	Very collaborative and the flow and movement throughout the presentation was interesting.



Project Title: Conversation between Kitturu Rani Chennammana & Sangolli Rayanna

Name of Students	Yallamma, Bhojanna & Veera Ratoda
School	VKG Blind School **Afzalpur, Kalaburagi Dist.**
Group	VI
Grade	8th, 10th & 10th
Project Description	Students selected the Kannada historical theme of Kittur Rani Chennamma and learned and practiced dialogues portraying Rani Chennamma, Sangolli Rayanna, and the British officer Thackeray. They performed the skit in costume on stage at the ILAP State Finals.
Project Goal	To present a historical Kannada skit on Kittur Rani Chennamma through role-based performance, using dialogue and costumes to bring the characters to life at the ILAP State Finals.
Mentoring support	Emphasized clear dialogue delivery with appropriate voice modulation, pronunciation, and pauses. Supported improved stage presentation through effective positioning, coordination, and use of space.
Highlights	*Excellent dialogue delivery from each one of them.





Project Title: Parisara Snehi Ganapati & Seed balls Tayarike

Name of Students	Deekshith K C & Dileep Kumar D
School	GHS Meluru, Malamachanahalli, **Chikballapur Dist.**
Group	ID
Grade	9th
Project Description	Students learned the importance of eco-friendly practices during the Ganesha Chathurthi festival and gained hands-on experience in making eco-friendly Ganapati idols and seed balls using locally available natural materials such as native cow dung, cow urine, and tree resin.
Project Goal	To help students understand eco-friendly practices during Ganesha Chathurthi and learn to make sustainable Ganapati idols and seed balls using natural materials, reducing harmful environmental impact.
Mentoring support	Recommended making the activity more interactive by involving the audience in creating Ganapati and seed balls, enhancing engagement and presentation skills.
Highlights	The BIERT & Parisaravadi of Shidlagatta accompanied students to support them to exhibit & demonstrate in the Arts & Science Exhibition at ILAP 2nd edition State Finals.





Project Title: Sampradhayika janapada nrutya (Karaga)

Name of Students	Naveen and Mohan Kumar
School	SRP Centre, Sidalgatta, **Chikballapur Dist**
Group	ID
Grade	10th
Project Description	Students explored the traditional folk dance '*Karaga'* and its cultural significance in Karnataka. One student learned and performed *Karaga Nrutya*, balancing a flower-adorned pot (Karaga) on his head while dancing in traditional female attire, accompanied by fellow students playing the *dolu*. The activity highlighted not only the dance form but also the rich cultural heritage and devotional essence of Karnataka's history.
Project Goal	To help students understand and appreciate the cultural significance of the *Karaga* festival and develop performance skills through learning and showcasing *Karaga Nrutya*, thereby promoting awareness of Karnataka's rich cultural heritage.
Mentoring support	Appreciated strong collaboration and natural coordination between performers (dancer and drummer), reinforcing the importance of teamwork beyond scripted performance.
Highlights	The Karaga Nrutya highlighted not only the dance form but also the rich cultural heritage and devotional essence of Karnataka's history.